

As recorded by Stevie Ray Vaughan

[illegible]

20

T
A
B

x 12 14 12 12 12 14 12

H P

Full 1/2

24

T
A
B

x 12 12 (12) (12) 14 12 12

Full

28

T
A
B

14 12 12 12 14 12 12 14 12 12 14 12 12 15

Full P P sl.

32

T
A
B

12 15 15 14 12 14 12 12 14 12 12

Full 1/2

P H

36

T
A
B

14 12 (12) x x x 12 14 12 12

Full sl.

H

40

T

A

B

44

T

A

B

48

T

A

B

52

T

A

B

56

T

A

B

The Rose Tree

60

Full

P

62

Full

P

H

65

Full

1/4

sl.

69

Full

P

72

Full

P

[illegible]

87

~

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|          |  |  |  |
|----------|--|--|--|
| <b>T</b> |  |  |  |
| <b>A</b> |  |  |  |
| <b>B</b> |  |  |  |

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is written in a system with three staves: Treble (T), Alto (A), and Bass (B). The guitar part includes fret numbers (12, 14, 12, 14, 12, 12, 14, 12) and a "Full" instruction. The vocal line includes a "Full" instruction and a wavy line indicating a sustained note. The guitar part includes a wavy line indicating a sustained note. The vocal line includes a wavy line indicating a sustained note.

95

Full 12 1/4 Full 12 14 12 14 12 12 14 12 12 15

P H sl.

99

Full

Full

Full

Full

Full

12 12 15 12 14 (14) 14 14 12 14 12

T

A

B

p

p

s/

(12)

(12)

(12)

The musical score for "The Rose Tree" is presented in two staves. The top staff is a treble clef staff containing the melody, which includes various note values and rests. The bottom staff is a guitar accompaniment staff, indicated by a 'T' (treble) and 'B' (bass) label. It shows fret numbers (e.g., 15, 17, 19, 12, 14) and techniques such as 'Full' (full fret) and 'sl.' (slide). The score is divided into measures by vertical bar lines.

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for voice and guitar. The vocal line is in G major, 4/4 time, and the guitar accompaniment is in G major, 4/4 time. The guitar part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a final measure with a half note and a quarter note.

113

T 15 15 15 15 15 15 15 15  
A 14 14 14 14 14 14 14 14  
B 12 12 12 12 12 12 12 12  
Full 14 12 14 12  
P 14 12 14 12

115

T 15 15 15 15 15 15 15 15  
A 14 14 14 14 14 14 14 14  
B 12 12 12 12 12 12 12 12  
Full 14 12 14 12  
P 14 12 14 12

120

T 15 15 15 15 15 15 15 15  
A 14 14 14 14 14 14 14 14  
B 12 12 12 12 12 12 12 12  
Full 14 12 14 12  
P 14 12 14 12